



Magic of Kyle Ryan

Technical Rider to Performance Agreement

The following rider is critical to the success of the show. It is provided as part of the Performance Agreement and constitutes an integral part of the Agreement – all points are designed to make the show as successful as possible for the audience's maximum enjoyment of the show.

Purchaser shall provide, at purchaser's expense, the following:

STAGE REQUIREMENTS

- Minimum stage or performance area is 8' wide x 8' deep.
- For audiences of 75 or fewer, performance can be given on floor level. However, a riser at least 12" tall is recommended for professional appearance.
- For audiences larger than 75, a stage or riser at least 18" tall is required.
- For audiences of 500 or more, stage or riser at least 36" tall is required.
- A set of steps or stairs is required, preferably on the side of the stage facing the audience.
- The stage or riser needs to be placed as close as possible to the audience. If the stage or riser is in a fixed location, then the chairs and/or tables need to be placed as close as possible to the stage or riser.
- No dance floor is to be between the performing area and the audience. If there is a permanent dance floor, then a portable stage or riser is to be placed on the dance floor as close as possible to the audience prior to show time OR if a dance floor is located in front of the stage, please fill it with portable chairs and if required, the chairs can be removed after the performance. It is necessary to have a clear path from stage to seats and also a clear path through the audience seating to the back of the house.
- No one (including other performers) is permitted on stage or performance area during the show, unless expressly invited by the Performer. If the stage or performance area is to be shared by other performers, their equipment need not be completely removed, but must be cleared from the required 8' x 8' performance area prior to the Show.
- The performance area must be clear of obstructions such as podiums, cables, speakers, band, or DJ equipment.
- All seating must be set up in front of the stage or performance area. No spectators may be seated (or standing) next to or behind the stage or performance area.
- Front row of chairs in audience should be 6' from the stage.
- The performance area must be within twenty feet of two grounded (three-prong) 110 volt outlets.
- There are to be no mirrors on the wall behind the stage or performance area or on the ceiling above. Permanent mirrors may be covered with curtains (available upon request).

SOUND REQUIREMENTS

A quality system in perfect working condition, suitable for both speaking and music, including the following:

- Two speakers placed at each side of stage
- Two speaker monitors, facing the stage.
- A handheld wireless microphone with appropriate fitting pole stand
- A corded (standard) microphone is recommended to use as emergency back-up. Cord length of 25' recommended.
- Podium lecterns and lapel type microphones CANNOT be used.
- For most performances, Kyle uses a special remote control sound system that needs to be patched in to the venues' sound system. Left and right "RCA" jacks OR ¼" stereo "phone" jack patching is required. Remote system also requires one standard electrical outlet for power.

LIGHTING REQUIREMENTS

- For audiences of 100 or fewer, the existing light in performance area is satisfactory unless area is unusually dark, however, a spot light is recommended for professional appearance.
- For audiences over 100, stage lights are highly recommended. A minimum 1000 watt spotlight is also beneficial.
- If the venue has theatrical lighting, a basic stage wash with "Rosco 33" (also called "No-Color Pink") or equivalent Gels is recommended.

ACCESS

- A minimum of 45 minutes for setup and sound check prior to the audience arriving.

DRESSING ROOM

- A private, secure, air conditioned room or special area convenient to the performance area is required. Restrooms do not qualify as the aforementioned as there is not sufficient room for changing and they are not sanitary for this purpose. Storage rooms and tents do not qualify for the same basis of reason.
- Please provide a rack to hang clothes, a table, chair, and 4 bottled waters.

SHOW INTRODUCTION:

- Introduction of performer is to be given by designated member of client's group. Suggested introduction will be provided in advance.

ADDITIONAL REQUIREMENTS

- **Remember to reserve a parking spot close to the performance area.** Any special arrangements for access to the venue must be prearranged.
- Please forward any reviews, articles, photos, or press related materials concerning Artist's performance to Artist.
- Purchaser will provide a reference letter upon completion of this contract that Artist may use to help acquire future work.
- A standard dining room "tray jack" or small table is to be placed next to the stage with a pitcher of fresh water and two cups or glasses.

COLLATERAL USE

- It is strictly prohibited to film, videotape, or make an audio recording of the performance. Still photography during the performance is permitted.

There is to be NO beverage or wait staff service during performance.

PLEASE DISTRIBUTE THIS RIDER TO ALL PARTIES INVOLVED. Full cooperation of venue staff is required for a successful performance!

I have read and am able to comply in whole to all parts of this rider.

SIGNATURE _____ DATE _____

NAME _____

ORGANIZATION _____

BY SIGNING THIS AGREEMENT I ACKNOWLEDGE THAT I AM PERMITTED TO AUTHORIZE THIS AGREEMENT ON BEHALF OF THE ABOVE ORGANIZATION.